

**Maya Odim**  
mayaodim@gmail.com  
www.mayaodim.com

#### EDUCATION

Wesleyan University (Middletown, CT), May 2010  
BA, American Studies, concentration: History

#### LANGUAGES

Fluent in Spanish (writing, reading and speaking), native English speaker

#### WORK HISTORY

*Changing Worlds* August 2016-Present  
Teaching Artist: Dance — Breaking & Modern Dance  
multiple locations, Chicago, IL

*Oak Park Education Foundation*  
BASE Camp Teaching Artist, Dec 2016-Present  
Oak Park, IL

*Design Dance* September 2013-June 2017  
Teaching Artist: Latin Dance, Break Dance, and Modern  
multiple locations, Chicago, IL

*Village Leadership Academy* August 2015-August 2016  
K-3 Science Teacher, served as choreographer for the school holiday performance Dec. 2015

*Arts & Art History Department, University of Illinois at Chicago*  
January 2015-May 2015  
office & 3Arts Artist Residency Coordinating Intern

*Columbia College After School Program (CCAP)* February 2012-December 2015  
Teaching Artist; *Flowetry: Poetry & Performance*, hosted writing workshops,  
organized performances, edited a yearly anthology of students' writing,  
LTAB Coach 2014 & 2015  
Schurz High School, Chicago, IL

*AmeriCorps Member* August 2011-August 2012,  
Teaching Artist, after school programming: Poetry, Break Dance, Ceramics  
Alternatives, Inc., Chicago, IL

*Kuumba Lynx* March-May 2011  
Teaching Artist Residency, Poetry (Bilingual, Spanish/English)  
Spoken Word Slam Coach, ½ Pint Poetics  
Perez Jr. Elementary School, Chicago, IL

*National Museum of Mexican Art* September 2010-June 2011  
Community Arts Support Academics (CASA)  
Teaching Artist/Assistant, Ceramics  
John Hancock High School, Chicago, IL

## PUBLICATIONS

*Places Where We Can Imagine*, Maya Odum (*self published*, Udala Press, 2014)

*Planets, Gourds and Traveling Staffs* (*self published*, Udala Press, 2011)

Black Arts Quarterly (now the International Review of African American Art),  
a publication of Stanford University (spring 2008)

## SOLO EXHIBITIONS & GROUP SHOWS

*Children of the Wall at The Hyde Park Arts Center*,  
Chicago, IL (December 2017)

*A Great Day in the Neighborhood by Marvin Tate*,  
*produced by The Jazz Institute of Chicago*,  
Chicago, IL (December 2017)

*The Heist*, Elastic Arts, Chicago, IL (September 2017)

*Sinestesia*, Guatemala City, Guatemala (June 2016)

*Yin Yang*, Hand Job/99cents+ Gallery, New York, NY (June 2014)

## OTHER EXPERIENCE

Schurz High School  
Assistant Director Food Science Lab  
Schurz High School, Chicago, IL (May 2017-Present)

Assata's Daughters  
Urban Agriculture, Land Development, Gardening, Curriculum Development  
Washington Park, Chicago, IL (May 2017-Present)

*826CHI*  
Spanish/English Translator  
Chicago, IL (February 2017-Present)

Panelist, after show conversation *How We Got On*, a play by Idris Goodwin  
Haven Theatre, Chicago, IL (November 2016)

Fundraising & Organization: *Cyphers*, a break dance battle with performances from poets  
published in: *The Break Beat Poets: New American Poetry in the Age of Hip-Hop*  
Elastic Arts, Chicago, IL (August 2015)

Guttenberg Arts Interdisciplinary Residency finalist (Fall 2014)

Panelist, post performance conversation with dancer and poet Raphael Xavier  
Columbia College Chicago Dance Center, Chicago, IL (February 2014)

Choreographer, *Caliente* (Wesleyan University Latin Dance Troop),  
Wesleyan University, Middletown, CT (Fall 2006-Spring 2010 )

Co-facilitator of: *Cross Roads, The Politics of Identity*, a creative writing workshop  
York Correctional Institute, Niantic, CT (September 2009- May 2010)

Host of Poetry Writing & Performance Workshops (writing and performance)  
Juvenile Matters, Middletown, CT (November 2009-April 2010)