

Maya Odim | b.1988

mayaodim@gmail.com

Volunteer & Work Experience

<i>Lecturer: Theater & Performance Studies</i>	The University of Chicago Chicago, IL	2024-Present
<i>Poet in Residence Bilingual: Spanish & English</i>	Chicago Poetry Center Chicago, IL	2023-Present
<i>Copy Editing & Web Editing</i>	fnews magazine, School of the Art Institute of Chicago, Chicago, IL	fall 2023- spring 2024
<i>Volunteer</i>	Spanish-English Translator, 826CHI Chicago, IL	2017-Present
<i>Partnerships & Learning Intern</i>	Ingenuity-INC, Chicago, IL	September 2022- July 2023
<i>Dancer in Residence</i>	Wellness for Everyone, Chicago, IL	Fall 2021- Summer 2022
<i>Volunteer Driver/ Food Pantry Program</i>	Brave Space Alliance Chicago, IL	March 2021 - November 2022
<i>Dancer in Residence</i>	Art Start, Oak Park Education Foundation Lincoln Elementary School, Oak Park, IL	Fall 2019 & Summer 2022
<i>School Garden Coordinator</i>	Chicago Public Schools, Schurz High School, Chicago, IL	Winter 2017- Spring 2022
<i>Dancer & Poet in Residence</i>	Changing Worlds, Chicago, IL	Summer 2016- Spring 2022
<i>Dance, Poetry & STEAM</i>	Oak Park Education Foundation, BASE Camp, Oak Park, IL	Summer 2017- Summer 2022

Dancer in Residence Design Dance, Chicago IL

Fall 2013-Summer 2017

Science Teacher Village Leadership Academy
K-3

Fall 2015-Fall 2016

Publications

Odim, Maya. Bet on the Muse, fnews magazine, April, 2024

Odim, Maya. The Occidental Jet Stream: tellin' stories, a response to the article: "Chicago dance has had a long love affair with process. Doubling down, are their audiences on board?" Performance Response Journal, 2021 <https://performanceresponsejournal.com/2021/occidentaljet-stream-response-by-maya-odim>

Odim, Maya. Settling, Rocking, Riding the Air. Performance Response Journal, 2019 <https://performanceresponsejournal.com/2019/06/21/settling-rocking-riding-the-air-a-response-by-maya-odim/>

Odim, Maya. Places Where We Can Imagine. Self published, Udala Press, 2014.

Odim, Maya. Planets, Gourds and Traveling Staffs, Self published, Udala Press, 2011

Odim, Maya. Poem "Redefining Return". Black Arts Quarterly (now the International Review of African American Art) a publication of Stanford University, Spring 2008.

Exhibitions

June 2024 | Rhino Fest: The Impossible Knot & Breach | Chicago Dramatists; Facility Theatre | Chicago, IL — dance & poetry exhibited; ensemble, writer & choreographer

February 2024 | Graduate Exhibition One | School of the Art Institute of Chicago | Chicago, IL — dance & poetry exhibited

November 2023 | Graduate Student Senate Exhibition | School of the Art Institute of Chicago | Chicago, IL — poetry exhibited

October 2023 | but i cd only whisper, written by Kristiana Rae Colón | Chicago Dramatists, Chicago, IL — dance exhibited; ensemble & choreographer

April 2023 | Plinths of the People | Commissioned by 21c Museum Hotel Chicago, performed with the plinth from Kelly Kristin Jones' work, "Plinths of the People", with Luis "Logan Lu" Tubens | Chicago, IL — dance exhibited; ensemble & choreographer

July 2022 | Poetry Reading with artist Carmen Neely | Mariana Ibrahim Gallery, Chicago, IL

July 2021 | Untitled | Commissioned by Chicago Department of Cultural Affairs & Special Events | Performed in Millennium Park, Boeing Galley South, in the installation of Christine Tarkowski Installation | Chicago, IL — dance exhibited; ensemble & choreographer

August 2020 | Virtual Exquisite Crawl | Commissioned by MAKE Literary Productions Virtually from Chicago, IL — dance exhibited, ensemble & choreographer

September 2020 | Erosion | Commissioned and Supported by Chicago Dancemakers Forum Virtually from Chicago, IL — dance exhibited; ensemble & choreographer

May 2020 | Strong Wind, Deep Roots | Commissioned and Supported by Chicago Dancemakers Forum Virtually from Chicago, IL — dance exhibited

November 2018 | I Heard 'em Say | Commissioned by the DePaul Art Museum, performed in the Brendan Fernandes installation The Living Mask, choreographed by Maya Odim & performed by Noelle Awadallah, Marceia L. Scruggs and Maya Odim | DePaul Art Museum, Chicago, IL — dance exhibited; ensemble & choreographer

September 2018 | The Long Arc: Reach, Burry, Catch, Move, Hold | Commissioned for Links Hall 40th Anniversary Links Hall, Chicago, IL — dance & poetry exhibited; writer, ensemble & choreographer

September 2017 | The Heist, choreographed by Maya Odim & performed by Chelz Jordan, Kiana Cook and Maya Odim | Elastic Arts, Chicago, IL — dance & poetry exhibited; writer, ensemble & choreographer

December 2017 | poetry displayed at: *Children of the Wall at The Hyde Park Arts, Center*, Chicago, IL

December 2017 | *A Great Day in the Neighborhood*, by Marvin Tate, produced by The Jazz Institute of Chicago, Chicago, IL — dance exhibited; ensemble & choreographer

June 2016 | poetry & movement: *Sinestesia*, Commissioned by Espiral Dance Company, Guatemala City, Guatemala — dance & poetry exhibited; writer, ensemble & choreographer

June 2014| poetry & movement: *Yin Yang*, Hand Job/99cents+ Gallery, New York, NY — dance & poetry exhibited

Residencies & Awards

July 2024 | Honorable Mention, Ruth Weiss Haiku Competition, Ruth Weiss Foundation

March 2023 | Recipient | Ragdale Sybil Shearer Studio Residency, The Ragdale Foundation | Lake Forest, IL

June 2021-March 2022 | Recipient | Survive & Thrive, grant awarded by Changing Worlds | Chicago, IL

Fall 2020 | Finalist | 2020 DanceMakers Forum Chicago Lab Artist Award | Chicago, IL

2018 | Secret Agent, Spy of the Month, 826CHI:
<https://www.826chi.org/featured-agents/maya-odim>
Chicago, IL

Fall 2014 | Finalist | Guttenberg Arts Interdisciplinary Residency, Guttenberg, NJ

Related Experience

<i>Student Representative Selection Committee</i>	Poetry Faculty Tenure Search School of the Art Institute of Chicago	April 2024
---	--	------------

<i>Panelist</i>	<i>How We Got On</i> Post show conversation Haven Theatre, Chicago, IL	Fall 2016
-----------------	---	-----------

<i>Fundraising & Direction</i>	Cyphers: Break Battle & Poetry performance Elastic Arts, Chicago, IL	August 2015
--	---	-------------

<i>Panelist</i>	Post performance conversation with dancer, and poet, Raphael Xavier Columbia College Chicago Dance Center Columbia Chicago, IL	Winter 2014
<i>Student Selection Committee Senior Class Speaker</i>	Invited reader part of the selection committee Wesleyan University, Middletown, CT	Spring 2010
<i>Student Keynote speaker</i>	Annual Martin Luther King Jr. Memorial Celebration Wesleyan University, Middletown, CT	Winter 2010
<i>Co-facilitator of the creative writing workshop</i>	Cross Roads: The Politics of Identity, York Correctional Institute, Niantic, CT	Fall 2009-Spring 2010
<i>Volunteer Teaching Artist</i>	Poetry Writing & Performance Workshop Juvenile Matters, Middletown, CT	Fall 2009-Spring 2010
<i>Intern Oral History Project</i>	Dean Daniel Teraguchi Ed. D, Dean of Diversity and Academic Advancement Wesleyan University, Middletown, CT,	Fall 2007-Spring 2010

Education

School of the Art Institute of Chicago, May 2024 — MFA
Wesleyan University (Middletown, CT), May 2010 — BA