

## Maya Odim

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*Languages* Spanish & English

### *Volunteer & Work Experiences*

<i>Writer &amp; Performer</i>	Independent work/various projects	2006-present
<i>Lecturer: Theater &amp; Performance Studies</i>	The University of Chicago Chicago, IL	2024-present
<i>Poet in Residence Bilingual: Spanish &amp; English</i>	Chicago Poetry Center Chicago, IL	2023-present
<i>Copy Editing &amp; Web Editing</i>	fnews magazine, School of the Art Institute of Chicago, Chicago, IL	2023-2024
<i>Volunteer</i>	Spanish-English Translator, 826CHI Chicago, IL	2017-present
<i>Partnerships &amp; Learning Intern</i>	Ingenuity-INC, Chicago, IL	2022-2023
<i>Dancer in Residence</i>	Wellness for Everyone, Chicago, IL	2021-2022
<i>Volunteer Driver/ Food Pantry Program</i>	Brave Space Alliance Chicago, IL	2021-2022
<i>Dancer in Residence</i>	Art Start, Oak Park Education Foundation Lincoln Elementary School, Oak Park, IL	2019-2022
<i>School Garden Coordinator</i>	Chicago Public Schools, Schurz High School, Chicago, IL	2017- 2022
<i>Dancer &amp; Poet in Residence</i>	Changing Worlds, Chicago, IL	2016-2022
<i>Dance, Poetry &amp; STEAM</i>	Oak Park Education Foundation, BASE Camp, Oak Park, IL	2017- 2022
<i>Dancer in Residence</i>	Design Dance, Chicago IL	2013-2017
<i>Science Teacher K-3</i>	Village Leadership Academy	2015-2016

## ***Publications***

Odim, Maya. Bet on the Muse, fnews magazine, April, 2024

Odim, Maya. The Occidental Jet Stream: tellin' stories, a response to the article: "Chicago dance has had a long love affair with process. Doubling down, are their audiences on board?" Performance Response Journal, 2021 <https://performanceresponsejournal.com/2021/occidentaljet-stream-response-by-maya-odim>

Odim, Maya. Settling, Rocking, Riding the Air. Performance Response Journal, 2019 <https://performanceresponsejournal.com/2019/06/21/settling-rocking-riding-the-air-a-responseby-maya-odim/>

Odim, Maya. Places Where We Can Imagine. Self published, Udala Press, 2014.

Odim, Maya. Planets, Gourds and Traveling Staffs, Self published, Udala Press, 2011

Odim, Maya. Poem "Redefining Return". Black Arts Quarterly (now the International Review of African American Art) a publication of Stanford University, Spring 2008.

## ***Exhibitions***

2024 | Rhino Fest: The Impossible Knot & Breach  
Chicago Dramatists; Facility Theatre | Chicago, IL

2024 | Graduate Exhibition One  
School of the Art Institute of Chicago | Chicago, IL

2023 | Graduate Student Senate Exhibition  
School of the Art Institute of Chicago | Chicago, IL

2023 | but i cd only whisper, written by Kristiana Rae Colón  
Chicago Dramatists, Chicago, IL

2023 | Plinths of the People  
Commissioned by 21c Museum Hotel Chicago, performed with the plinth from Kelly Kristin Jones' work, "Plinths of the People", with Luis "Logan Lu" Tubens | Chicago, IL

2023 | Poetry Reading with artist Carmen Neely  
Mariana Ibrahim Gallery, Chicago, IL

2022 | *Untitled*, in performance with Veronica Anne-Salinas and Flux Bikes  
Commissioned by Compound Yellow Oak Park, IL

2021 | *Untitled*

Commissioned by Chicago Department of Cultural Affairs & Special Events, with Flux Bikes  
Performed in Millennium Park, Boeing Galley South, in the installation of Christine Tarkowski  
Installation | Chicago, IL

2020 | *Virtual Exquisite Crawl*

Commissioned by MAKE Literary Productions Virtually from Chicago, IL

2020 | *Erosion*

Commissioned and Supported by Chicago Dancemakers Forum Virtually from Chicago, IL

2020 | *Strong Wind, Deep Roots*

Commissioned and Supported by Chicago Dancemakers Forum Virtually from Chicago, IL

2018 | *I Heard 'em Say*

Commissioned by the DePaul Art Museum, performed in the Brendan Fernandes installation *The Living Mask*, choreographed by Maya Odim & performed by Noelle Awadallah, Marceia L. Scruggs and Maya Odim | DePaul Art Museum, Chicago, IL

2018 | *The Long Arc: Reach, Burry, Catch, Move, Hold*

Commissioned for Links Hall 40th Anniversary Links Hall, Chicago, IL

2017 | *The Heist*

choreographed by Maya Odim & performed by Chelz Jordan, Kiana Cook and Maya Odim |  
Elastic Arts, Chicago, IL

2017 | poetry displayed at: *Children of the Wall at The Hyde Park Arts, Center, Chicago, IL*

2017 | *A Great Day in the Neighborhood, by Marvin Tate, produced by The Jazz Institute of Chicago, Chicago, IL*

2016 | poetry & movement: *Sinestesia*, Commissioned by Espiral Dance Company, Guatemala City, Guatemala

2015 | *Cyphers: Bonnie & Clyde Break Dance Battle & Poetry performance*

Elastic Arts, Chicago, IL

2014| poetry & movement: *Yin Yang*, Hand Job/99cents+ Gallery, New York, NY

2009-2010 | *Volunteer* Poetry Writing & Performance Workshop  
Juvenile Matters, Middletown, CT

2009 -2010 | Co-facilitator, Cross Roads: The Politics of Identity, writing workshop  
York Correctional Institute, Niantic, CT

2007-2009 | *Project Intern, co-student participant* in an *Oral History Project*; learning about and practicing oral history recording, storytelling, interviewing and archiving  
Dean Daniel Teraguchi Ed. D, Dean of Diversity and Academic Advancement  
Wesleyan University, Middletown, CT

### ***Honors & Invitations***

Invited Speaker | *Forthcoming 2025*  
Northwestern University Women's Center International Women's Day Celebration 2025

Honorable Mention | 2024  
Ruth Weiss Haiku Competition, Ruth Weiss Foundation

Nominee | 2024  
3Arts Artist Award, Chicago, IL

Student Representative | 2024  
Poetry Faculty Tenure Search Selection Committee  
School of the Art Institute of Chicago

Recipient | 2023  
Ragdale Sybil Shearer Studio Residency, The Ragdale Foundation Lake Forest, IL

Recipient | 2021

Survive & Thrive, grant awarded by Changing Worlds Chicago, IL

Finalist | 2020

DanceMakers Forum Chicago Lab Artist Award | Chicago, IL

Awardee | 2018

Secret Agent, Spy of the Month, 826CHI:

<https://www.826chi.org/featured-agents/maya-odim>

Chicago, IL

Panelist | 2016

Post show conversation of *How We Got On* by, Idris Goodwin  
Haven Theatre, Chicago, IL

Panelist | 2014

Post performance conversation with dancer,  
and poet, Raphael Xavier  
Dance Center Columbia College, Chicago, IL

Finalist | 2014

Guttenberg Arts Interdisciplinary Residency, Guttenberg, NJ

Student Representative | 2010

Invited Reader, Selection Committee Senior Class Speaker  
Wesleyan University, Middletown, CT

Student Keynote speaker | 2010

Annual Martin Luther King Jr. Memorial Celebration  
Wesleyan University, Middletown, CT

### ***School***

School of the Art Institute of Chicago, May 2024 — MFA, Writing  
Wesleyan University (Middletown, CT), May 2010 — BA, American Studies